

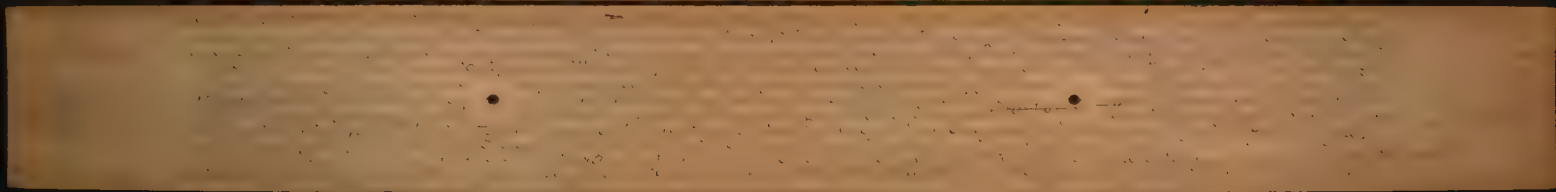
Fragile Palm Leaves

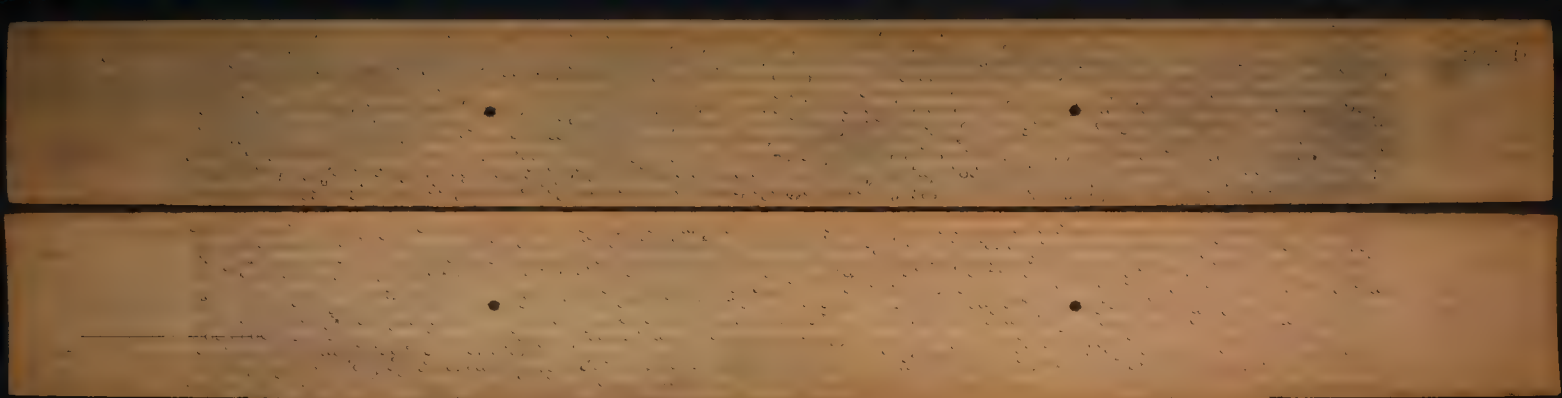
MS ID 3486

Room 3B

sut mahāvā aṭṭhakathā pāṭh
pāṭheyya aṭṭhakathā pāṭh
cūḷaniddesa aṭṭhakathā
[yamaka] indriya yamuik
dhammasaṅgaṇī pāṭi
mahāniddesa aṭṭhakathā
[kaccāyana?] ākhyāt pāṭh;
mūlanoggalān;







ՀԱՅԱՍՏԱՆԻՍ

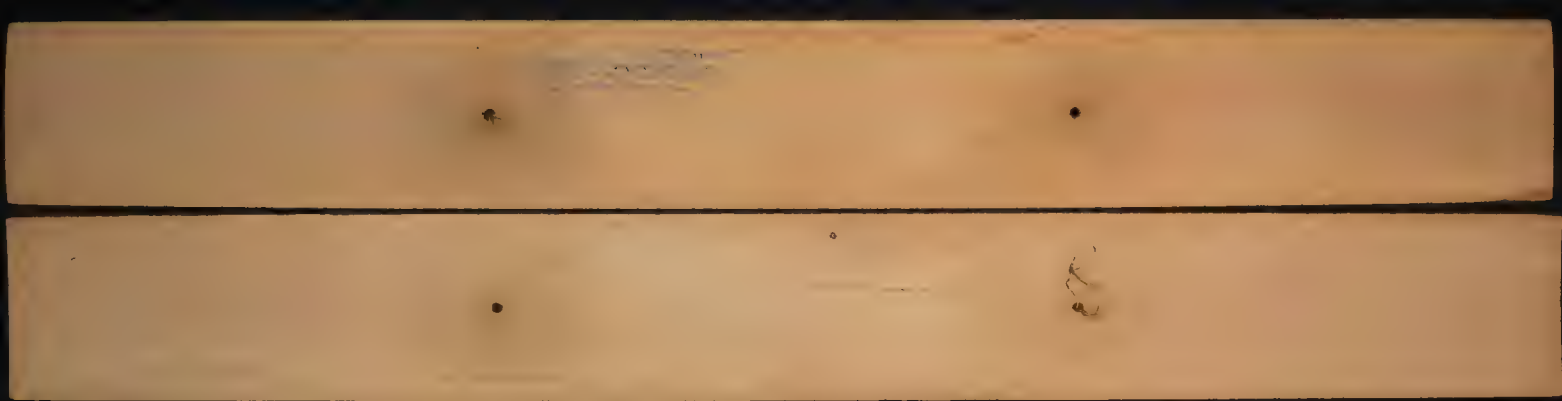
နိဗ္ဗာန်သောလောကီလောကီ၊ နိဗ္ဗာန်သောလောကီလောကီ

410
 411

$\frac{1}{x^2} = x^{-2}$

12

[illegible]



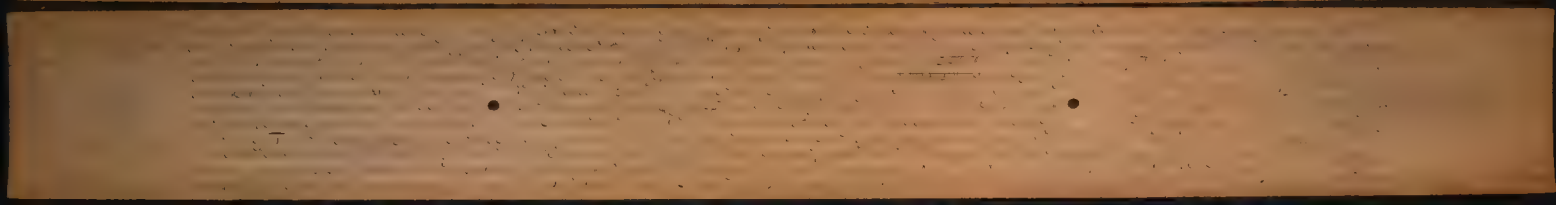
Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

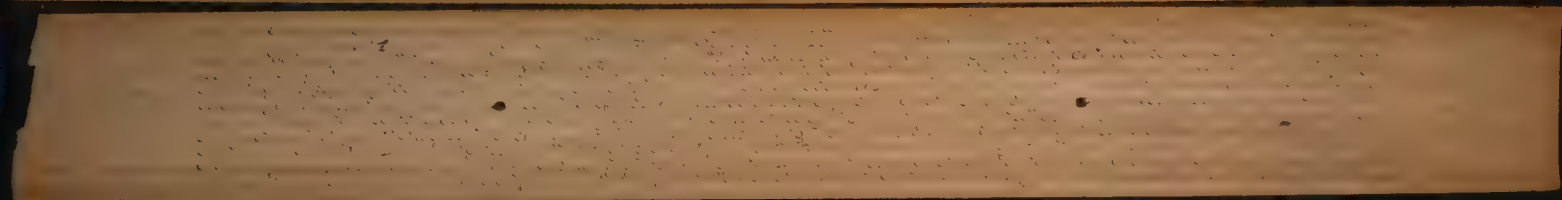
Handwritten text at the top right of the page, possibly a date or a signature, written in a cursive script.

Handwritten text in a cursive script, continuing from the previous page or as a separate document. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

The first of these is the fact that the
 number of stars in the field is very large.
 The second is that the stars are very
 faint. The third is that the stars are
 very close together. The fourth is that
 the stars are very bright. The fifth is
 that the stars are very red. The sixth
 is that the stars are very blue. The
 seventh is that the stars are very
 yellow. The eighth is that the stars
 are very green. The ninth is that the
 stars are very purple. The tenth is
 that the stars are very white.

The first of these is the fact that the
 number of stars in the field is very large.
 The second is that the stars are very
 faint. The third is that the stars are
 very close together. The fourth is that
 the stars are very bright. The fifth is
 that the stars are very red. The sixth
 is that the stars are very blue. The
 seventh is that the stars are very
 yellow. The eighth is that the stars
 are very green. The ninth is that the
 stars are very purple. The tenth is
 that the stars are very white.









60

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in alphabetical order, and the year of election is given in parentheses after each name. The list is as follows:

George Washington (1789)
John Adams (1797)
Thomas Jefferson (1801)
James Madison (1809)
James Monroe (1817)
John Quincy Adams (1825)
Andrew Jackson (1829)
Martin Van Buren (1837)
Franklin Pierce (1853)
Abraham Lincoln (1861)
Andrew Johnson (1865)
Ulysses S. Grant (1869)
Rutherford B. Hayes (1877)
James A. Garfield (1881)
Chester A. Arthur (1881)
Grover Cleveland (1895)
Benjamin Harrison (1889)
William McKinley (1897)
Theodore Roosevelt (1901)
William Howard Taft (1909)
Woodrow Wilson (1913)
Calvin Coolidge (1925)
Herbert Hoover (1929)
Franklin D. Roosevelt (1933)
Dwight D. Eisenhower (1953)
John F. Kennedy (1961)
Lyndon B. Johnson (1963)
Richard M. Nixon (1969)
Jimmy Carter (1977)
Ronald Reagan (1981)
George H. W. Bush (1989)
Bill Clinton (1993)
George W. Bush (2001)
Barack Obama (2009)
Donald Trump (2017)

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in alphabetical order, and the year of election is given in parentheses after each name. The list is as follows:

John Adams (1789)
Thomas Jefferson (1801)
James Madison (1809)
James Monroe (1817)
John Quincy Adams (1825)
Andrew Jackson (1829)
Martin Van Buren (1837)
Franklin Pierce (1853)
Abraham Lincoln (1861)
Andrew Johnson (1865)
Ulysses S. Grant (1869)
Rutherford B. Hayes (1877)
James A. Garfield (1881)
Chester A. Arthur (1881)
Grover Cleveland (1895)
Benjamin Harrison (1889)
William McKinley (1897)
Theodore Roosevelt (1901)
William Howard Taft (1909)
Woodrow Wilson (1913)
Calvin Coolidge (1925)
Herbert Hoover (1929)
Franklin D. Roosevelt (1933)
Dwight D. Eisenhower (1953)
John F. Kennedy (1961)
Lyndon B. Johnson (1963)
Richard M. Nixon (1969)
Jimmy Carter (1977)
Ronald Reagan (1981)
George H. W. Bush (1989)
Bill Clinton (1993)
George W. Bush (2001)
Barack Obama (2009)
Donald Trump (2017)

ရတနာပုံပင်

သုသာန်တော်လွင်သုသာန်တော်လွင်

သုသာန်တော်လွင်သုသာန်တော်လွင်

သုတေသန

၁၉၄၄ - ၁၉၄၅

၁။ အခြေခံသုတေသန
၂။ အသုံးပြုသုတေသန
၃။ အကဲဖြတ်သုတေသန
၄။ အကဲဖြတ်သုတေသန
၅။ အကဲဖြတ်သုတေသန
၆။ အကဲဖြတ်သုတေသန
၇။ အကဲဖြတ်သုတေသန
၈။ အကဲဖြတ်သုတေသန
၉။ အကဲဖြတ်သုတေသန
၁၀။ အကဲဖြတ်သုတေသန

၁။ အခြေခံသုတေသန
၂။ အသုံးပြုသုတေသန
၃။ အကဲဖြတ်သုတေသန
၄။ အကဲဖြတ်သုတေသန
၅။ အကဲဖြတ်သုတေသန
၆။ အကဲဖြတ်သုတေသန
၇။ အကဲဖြတ်သုတေသန
၈။ အကဲဖြတ်သုတေသန
၉။ အကဲဖြတ်သုတေသန
၁၀။ အကဲဖြတ်သုတေသန

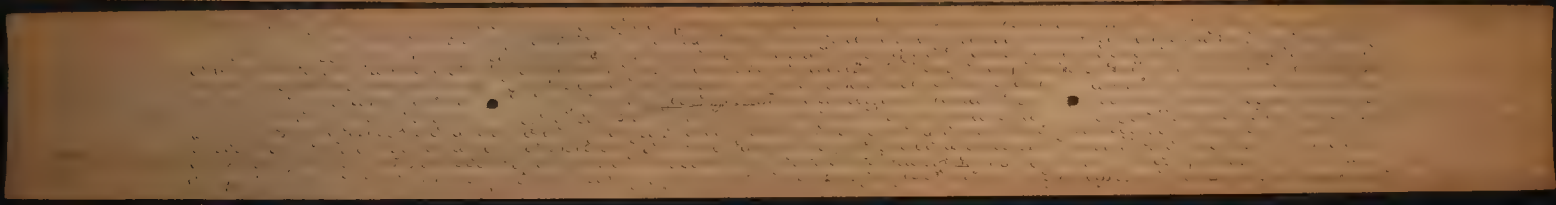
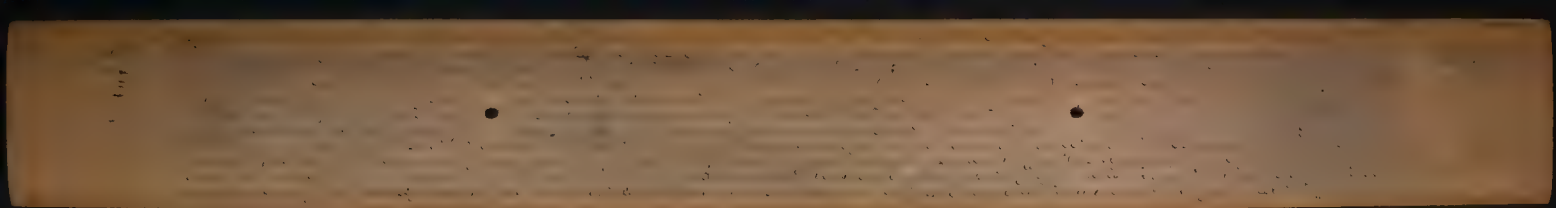


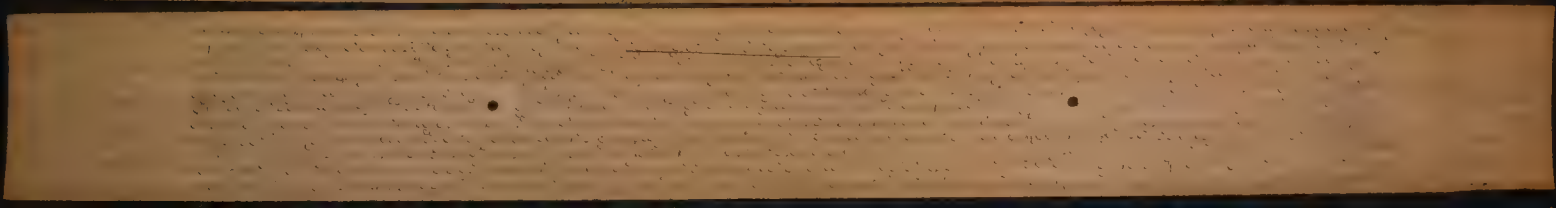
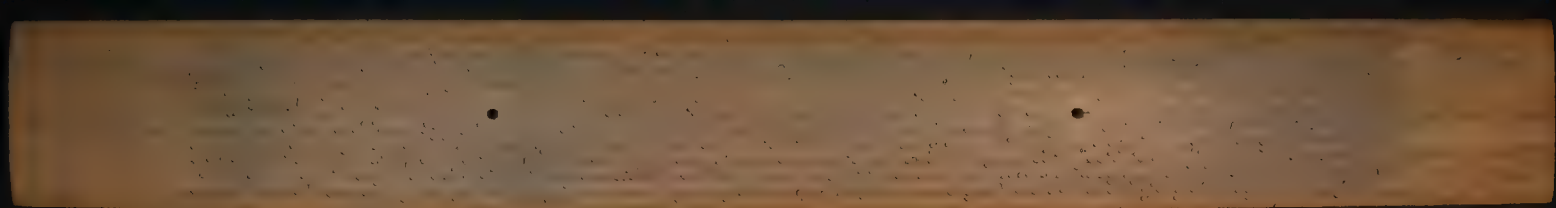
Handwritten text in the top left corner of the first strip.

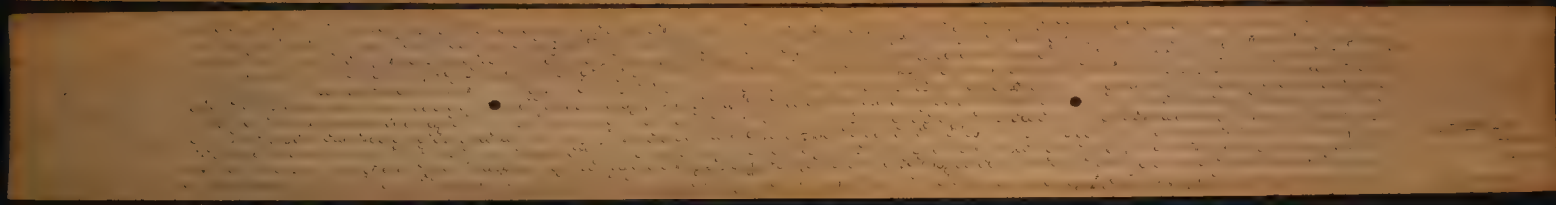
Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the bottom left corner of the second strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

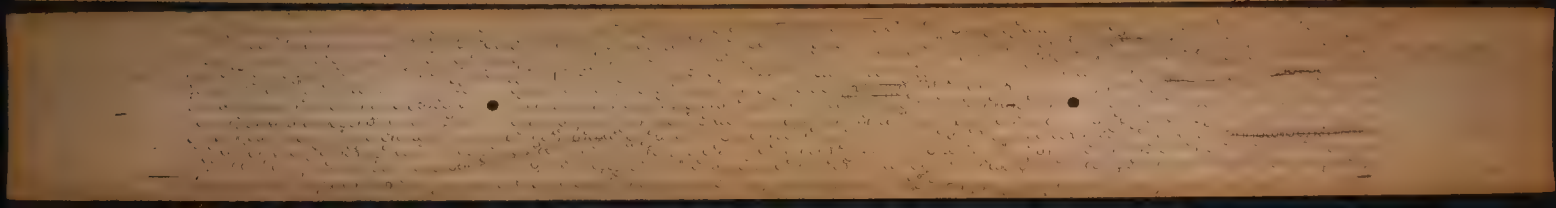


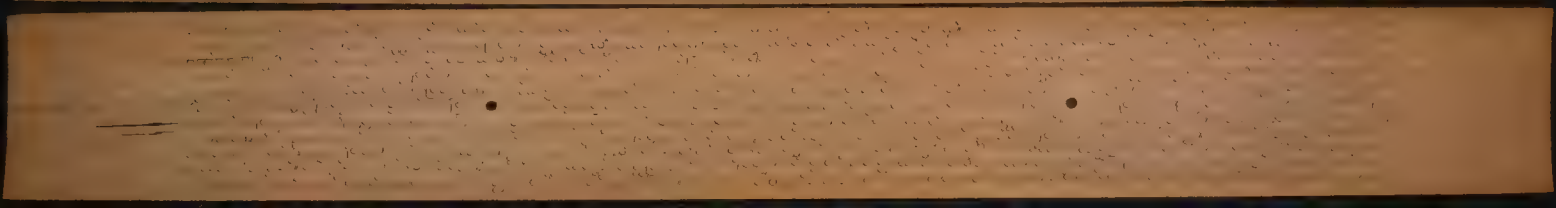
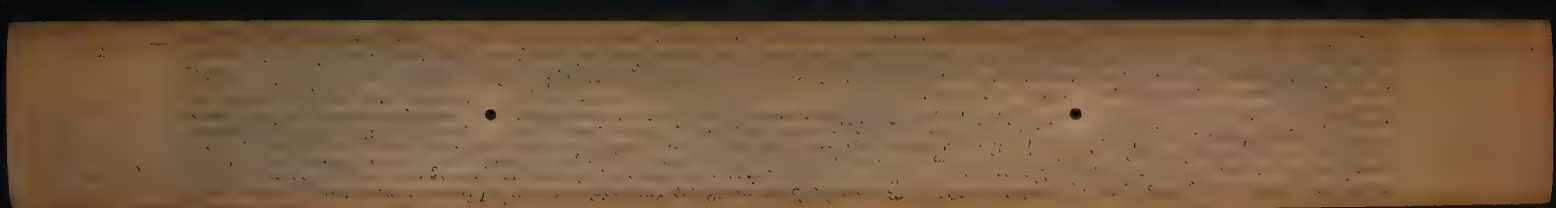


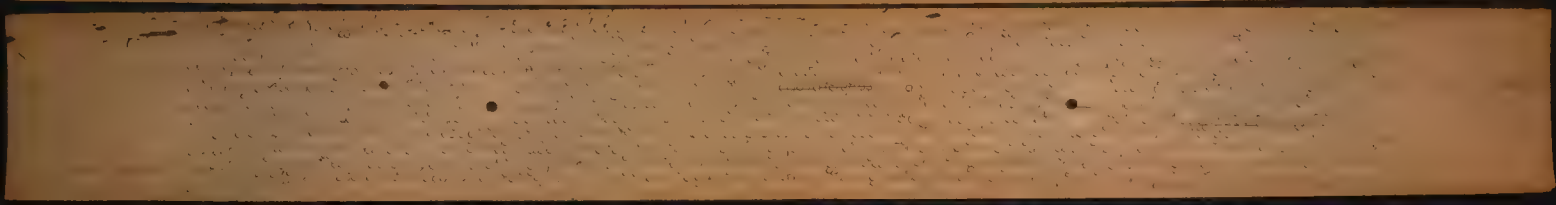


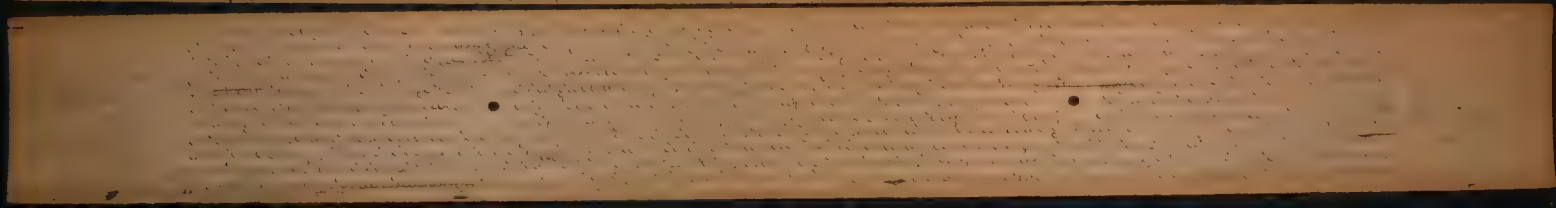
පරිච්ඡේදයක්

3/8









ထို့နောက်တစ်လ၊ နှစ်လ၊ သုံးလ၊ လေးလ၊

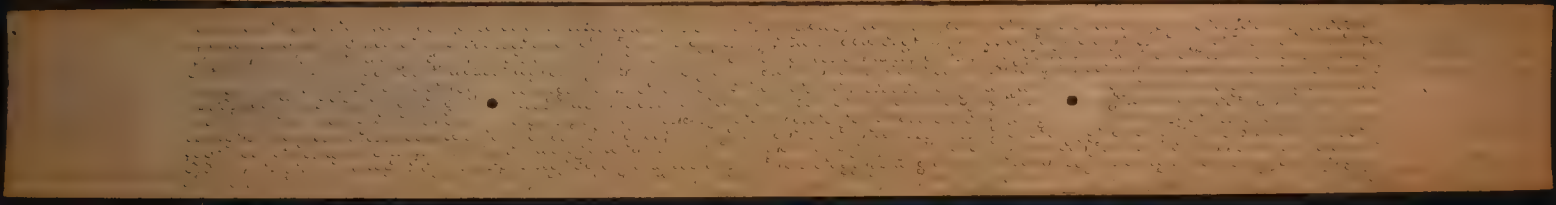
တစ်ယောက်တည်းပဲ
လေးယောက်ပဲ
သေချာသောကံ

$$\langle f \rangle = \frac{1}{2} \langle \sigma \rangle \langle \tau \rangle$$

(47)

105
106

105
106



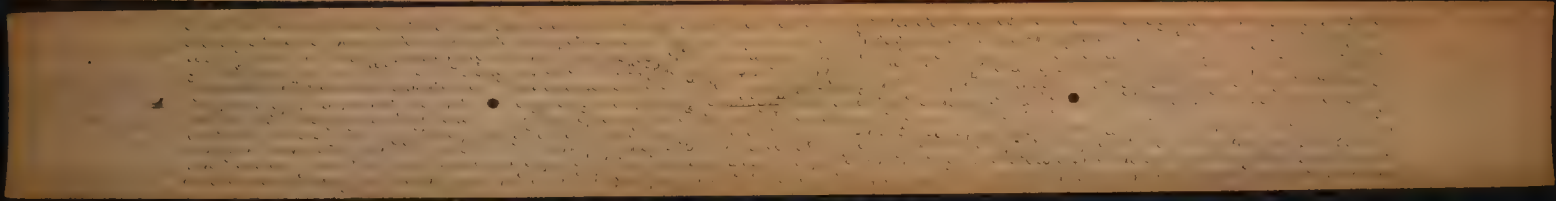




ပတ်လုံးဝါး

Opuntia

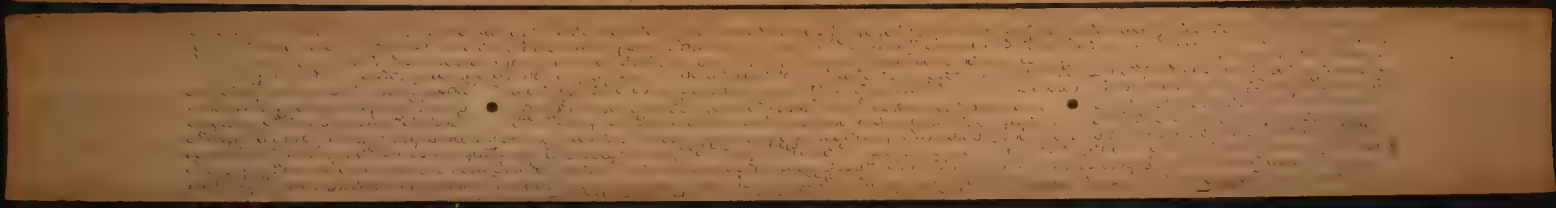
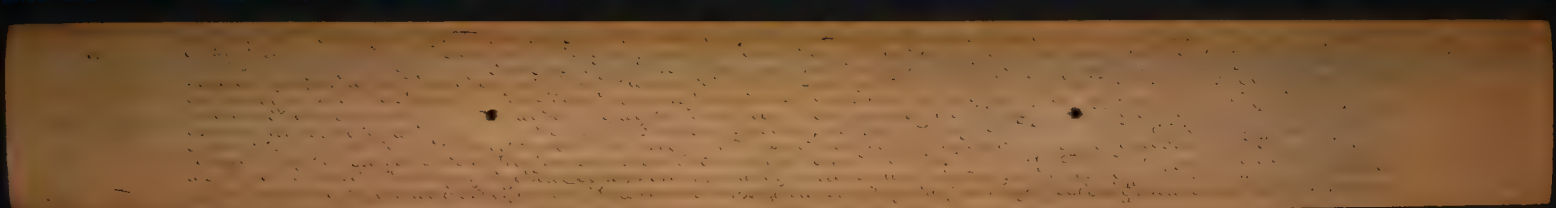
Opuntia



ကလေးငယ်

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

4.

Q000CXRJCR9

[illegible]

100

1

The first of these is the fact that the
 number of stars in the field is very large.
 This is due to the fact that the field is
 very large and contains many stars.
 The second fact is that the stars are
 very faint. This is due to the fact that
 the stars are very far away from the
 Earth. The third fact is that the stars
 are very small. This is due to the fact
 that the stars are very far away from
 the Earth. The fourth fact is that the
 stars are very hot. This is due to the
 fact that the stars are very far away
 from the Earth. The fifth fact is that
 the stars are very bright. This is due
 to the fact that the stars are very far
 away from the Earth.

The sixth fact is that the stars are
 very cold. This is due to the fact that
 the stars are very far away from the
 Earth. The seventh fact is that the
 stars are very old. This is due to the
 fact that the stars are very far away
 from the Earth. The eighth fact is
 that the stars are very young. This is
 due to the fact that the stars are very
 far away from the Earth. The ninth
 fact is that the stars are very big.
 This is due to the fact that the stars
 are very far away from the Earth. The
 tenth fact is that the stars are very
 small. This is due to the fact that the
 stars are very far away from the Earth.

ပုဂ္ဂိုလ်မသိမိတ်
မဂ္ဂ...လိပ်...

ပဉ္စမောဒကော
သုတ္တံ
ဇေယျ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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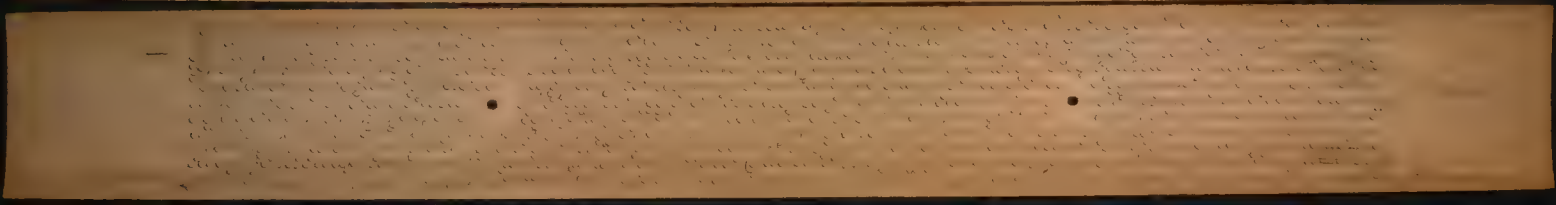
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စာတန်း (၁၅)

ပဏ္ဍိတဘွဲ့ရသော
ဦးကျော်လင်းမောင်
မင်းပုဂံယောကျ်ားတို့က
မင်းပုဂံယောကျ်ားတို့က



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

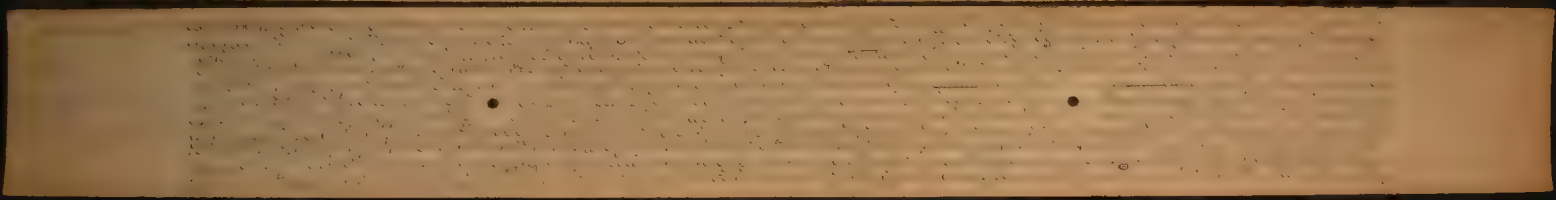
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

ရာဇာဓိပတိသမ္မတိသမ္ဗုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are several small, dark circular marks (possibly holes or ink spots) visible along the bottom edge of this section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are several small, dark circular marks (possibly holes or ink spots) visible along the bottom edge of this section.



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



Dr. J. M. Smith

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Continuation of the handwritten text, showing more lines of cursive script. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Continuation of the handwritten text, showing more lines of cursive script. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

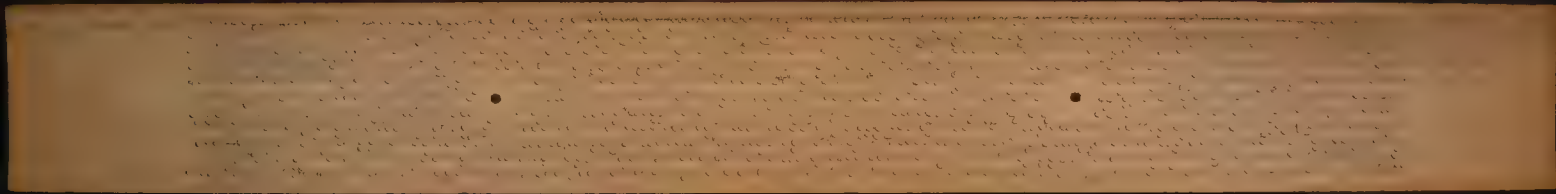
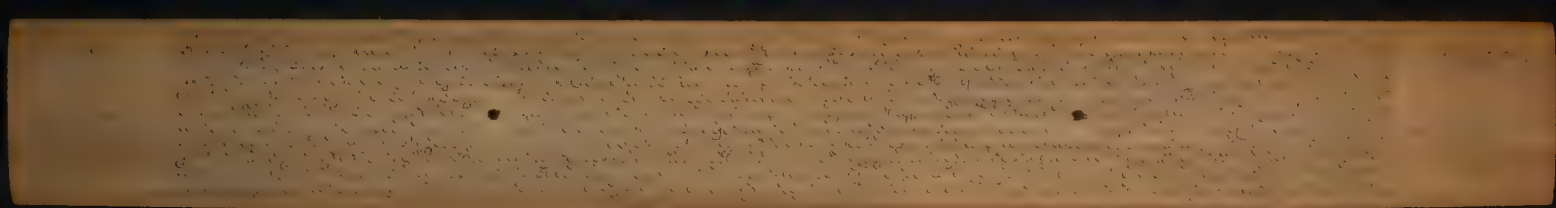
Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



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$$r = \frac{c}{2}$$

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မာတုလယျာဝတိ

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1990

22

1882

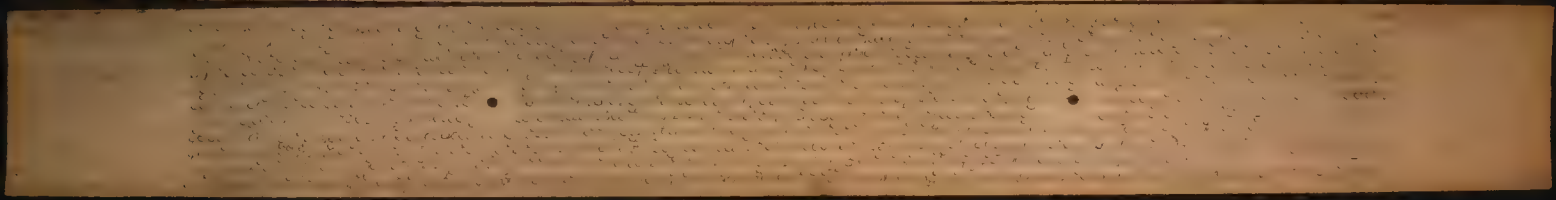
10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the



Handwritten text in a non-Latin script, possibly Georgian, located in the upper left margin of the top strip.

Main body of handwritten text in a non-Latin script, densely packed across the top strip.

Main body of handwritten text in a non-Latin script, densely packed across the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

ထပ်တူတူ

ထပ်တူတူ

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ထပ်တူတူ

ထပ်တူတူ

ထပ်တူတူ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or ink spots.

Handwritten text in a script, possibly Burmese, located in the upper left corner of the top strip.

Handwritten text in a script, possibly Burmese, covering the entire length of the bottom strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

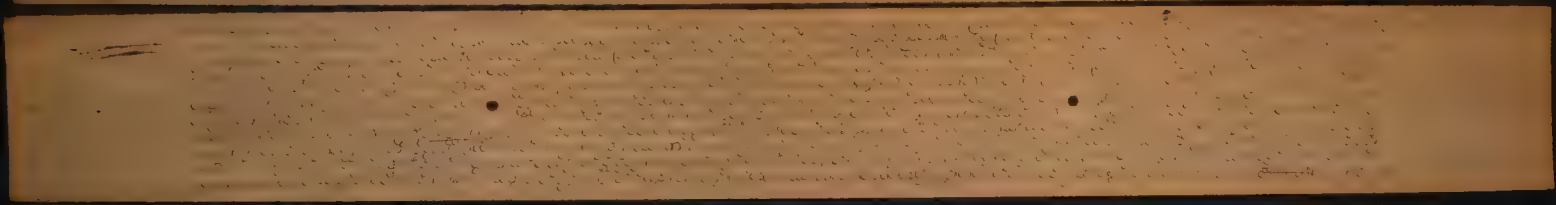
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some markings on the left side, possibly indicating a margin or a list.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.



[illegible]

Phyllanthus

117

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block. The overall appearance is that of a well-preserved but aged piece of paper.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and appears to be a form of Pagan or early Burmese script. The text is written on a light-colored, aged paper with some visible texture and minor blemishes. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in a single column, with some lines being longer than others. The overall appearance is that of a historical document or a religious text.

1877

2

(2)

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နတ်သမီးတို့

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

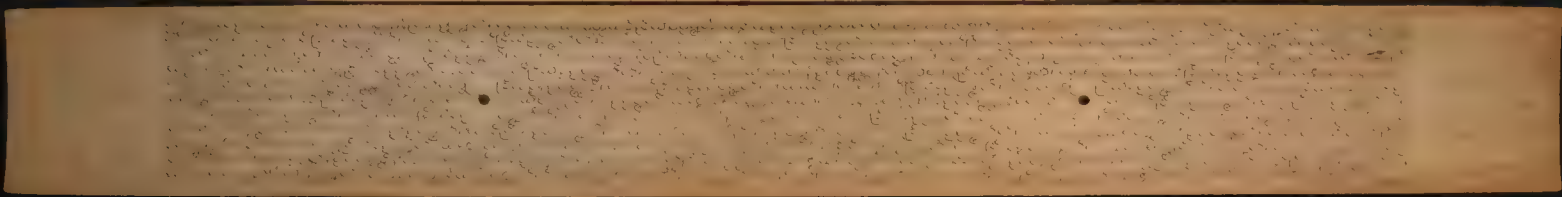
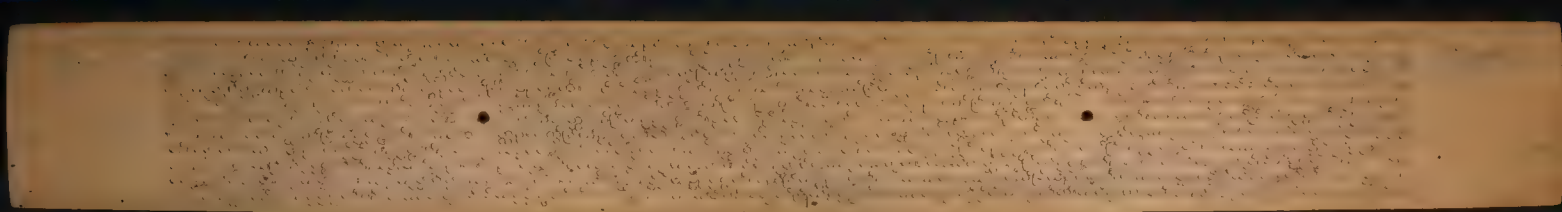
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two small, dark circular marks visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two small, dark circular marks visible on the strip, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

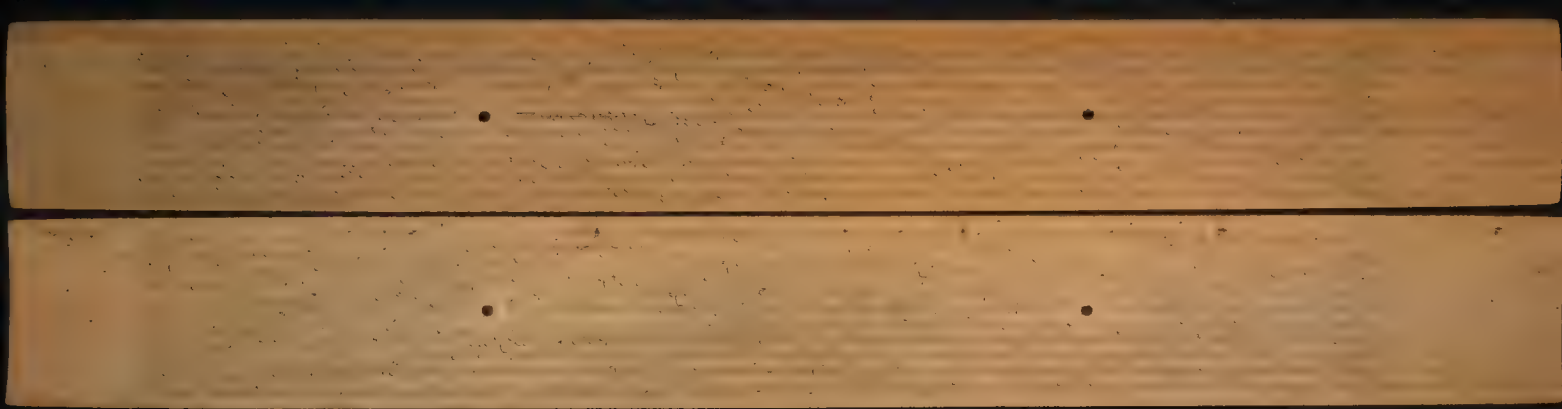
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

မြို့နယ်ပဏ္ဍိတ၊ မြို့နယ်တော်
အမှုအရာတို့ကို
အမှုအရာတို့ကို

ပြုလုပ်ပါရန်



တက္ကသိုလ်သင်တန်းတော်
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အထက်တန်းတော်



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the top strip, visible on this strip as well.

ဘဝလေ့ပျက်

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မူလပေ
မူလပေ

ပဉ္စမာသကောက အဓိပ္ပာယ်အကျဉ်းချုပ်

Handwritten text in a script, possibly Indic, located on the right side of the top strip of the manuscript.

သုခိတဿကံ ဟိ။ ယဿတိပနသောပနသယန္တိယဉ္စိတ္တံ။
သုခိတဿကံ ဟိ။ ယဿတိပနသောပနသယန္တိယဉ္စိတ္တံ။



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink marks on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink marks on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

ယသ္မာတတ္ထဝေကဋီယောပုပ္ဖ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some characters that appear to be in a different script or dialect. The text is written in a cursive style and is somewhat faded. The bottom of the page shows some additional text, possibly a signature or a date, which is also in Burmese script.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

ပြည်သူ့အကျိုးအမြတ်အတွက်

အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the length of the strip. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the length of the strip. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the strip.

ဝိဇ္ဇာသုတ္တံ
သုတ္တံ

နယောဂကုဋ္ဌိယပရိစ္ဆာ
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ယုတ္တသတ္တကရိယ
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Handwritten text in a script, possibly Indic, located at the top left of the upper fragment.

Main body of handwritten text in a script, possibly Indic, covering the upper fragment. The text is densely written and spans most of the width of the fragment.

Handwritten text at the bottom left of the upper fragment, possibly a signature or a reference.

A large, mostly blank rectangular area below the upper fragment, possibly representing a lower page or a blank section of a manuscript.

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The
people were very much
distressed, and the cattle
were very suffering. The
people were very much
distressed, and the cattle
were very suffering.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "I have" and "I am".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "I have" and "I am".

[Faint, illegible handwriting across the page]

1. 關於本會之組織及職權
 2. 關於本會之經費及財產
 3. 關於本會之會員及名譽
 4. 關於本會之活動及服務
 5. 關於本會之紀律及懲戒
 6. 關於本會之附屬機構
 7. 關於本會之對外關係
 8. 關於本會之其他事項

သုလ္လဘိတုကလောပိ၊ ကုမ္ဘာသေ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or a conclusion. The script is consistent with the upper portion, suggesting it is part of the same manuscript.

လောကုတ္တရာသုတ္တန်ဘဝတို့လေးပါးတို့ကိုလေးစား
လောကုတ္တရာသုတ္တန်ဘဝတို့လေးပါးတို့ကိုလေးစား
ယူတတ်သူသည်လေးစားတတ်သူတို့သည်
ယူတတ်သူသည်လေးစားတတ်သူတို့သည်
ယူတတ်သူသည်လေးစားတတ်သူတို့သည်

ဝိသုဒ္ဓိ

လောကုတ္တရာသုတ္တန်ဘဝတို့လေးပါးတို့ကိုလေးစား
လောကုတ္တရာသုတ္တန်ဘဝတို့လေးပါးတို့ကိုလေးစား
ယူတတ်သူသည်လေးစားတတ်သူတို့သည်
ယူတတ်သူသည်လေးစားတတ်သူတို့သည်
ယူတတ်သူသည်လေးစားတတ်သူတို့သည်

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

22

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[illegible]

[Faint, illegible handwritten text across the page]

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are underlined, suggesting a list or a structured record. The text is written in a similar cursive style to the upper portion, but with some variations in spacing and line structure. The lower portion of the page contains more text, including some underlined lines, which may represent specific dates or events.

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လားပုထိုးပုထိုး

အထိတကွတိတရဟူသော

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စေတနာတရဟူသော

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စေတနာတရဟူသော

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten header text on the second page, possibly indicating a new section or chapter.

Main body of handwritten text on the second page, continuing the script from the first page.

တကယ်တမ်းပင်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the bottom edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

(ကတိတ်ဓမ္မဒါနာမှာဝေပရသပါ)

2000

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a letter or document, with several lines of text visible. The text is written in a dark ink on a light-colored paper.

[Faint, illegible handwritten text across the page]

မာတိကသုတ်၊ နာမဝိသုတ်၊ နာမဝိသုတ်၊ နာမဝိသုတ်

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မာတိကသုတ်၊ နာမဝိသုတ်၊ နာမဝိသုတ်

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မာတိကသုတ်၊ နာမဝိသုတ်၊ နာမဝိသုတ်

68. 1881

[Faint, illegible handwritten text across the page]

W. J. 1871

۱۲۳۴۵۶۷۸۹۱۰۱۱۱۲۱۳۱۴۱۵۱۶۱۷۱۸۱۹۲۰۲۱۲۲۲۳۲۴۲۵۲۶۲۷۲۸۲۹۳۰۳۱۳۲۳۳۳۴۳۵۳۶۳۷۳۸۳۹۴۰۴۱۴۲۴۳۴۴۴۵۴۶۴۷۴۸۴۹۵۰۵۱۵۲۵۳۵۴۵۵۵۶۵۷۵۸۵۹۶۰۶۱۶۲۶۳۶۴۶۵۶۶۶۷۶۸۶۹۷۰۷۱۷۲۷۳۷۴۷۵۷۶۷۷۷۸۷۹۸۰۸۱۸۲۸۳۸۴۸۵۸۶۸۷۸۸۸۹۹۰۹۱۹۲۹۳۹۴۹۵۹۶۹۷۹۸۹۹۱۰۰۰

[Faint handwritten Burmese script across the page]

[Faint handwritten notes at the bottom of the page]

1.05

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or decorative elements. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is densely written and spans the width of the page. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or decorative elements. The script is highly stylized and characteristic of early modern European handwriting.

சென்னை நகரம்

we have $\frac{1}{2} \pi$ and $\frac{3}{2} \pi$

$$= \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the upper portion of the manuscript. The text is densely written in approximately 12 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the lower portion of the manuscript. The text is densely written in approximately 12 horizontal lines.

[illegible]

20

1891

Yours &c d^l

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or a punch.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or a punch.

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

[illegible]

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